

## RESUME OF DR. TERRY E. MILLER

Date of Birth: February 19, 1945; place of Birth: Dover, Ohio, USA

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School of Music, Kent State University, Kent, Ohio 44242.

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Family: Married to Dr. Sara Stone Miller (1985). Two children: Sonia (born 1970) and Esther (born 1975) to first wife, Betty.

Military experience: Two years in U.S. Army including one year's service in the Republic of South Vietnam (1969-1970) as a Chaplain Assistant. Army Commendation Medal. Vietnam Service Medal.

Non-musical interests: covered bridges, photography, travel, bicycling, ballroom dance, golf.

### EDUCATION AND AWARDS/HONORS

#### I. Institutions, Degrees, Dates of Attendance

Indiana University, Bloomington, Indiana, 1971-77, Ph.D. (Musicology)  
Dissertation: "Kaen Playing and Mawlum Singing in Northeast Thailand"

Indiana University, 1967-71, M.M. (Musicology)  
Thesis: "Alexander Auld and American Shape-Note Music"

College of Wooster, Wooster, Ohio, 1963-67, B.M. (Music: Organ)

### MEMBERSHIP AND SERVICE IN PROFESSIONAL ORGANIZATIONS

1. The Siam Society (Bangkok, Thailand) (1972-present; life member from 1997)
2. Society for Ethnomusicology (1977-present; life member, 1984-present; Treasurer, 1995 to 2000)
3. American Musicological Society (1977-present)
4. Society for American Music (formerly, Sonneck Society) (1982-present)
5. Society for Asian Music (1984-present; life member 1997 on; member of Board, 1987--present; President, 1994 to 1999)
6. Institute for Vietnamese Music (1990--present) Co-founder (with Dr. Phong Nguyen) and Co-President.
7. College Music Society (1990--present). Member of Ethnomusicology Advisory Board (1992-1995; Board Member for Ethnomusicology, 1999 to 2002)

## PUBLICATIONS

### I. BOOKS

***The Covered Bridges of Coshocton County, Ohio: A History.*** Kent, Ohio: by the author, 2009.

A 178 pp. book based on research in Coshocton County in 1966-67 when the author was a student at the College of Wooster. Illustrated with more than 130 photos and figures, the book details the history of 95 covered and similar bridges, only 1 of which still stands.

***The Church of God and Saints of Christ in Africa: The First One Hundred Years (1903-2003).*** (with Sara S. Miller) Kent, Ohio: by the authors, 2008.

A 90 pp. book based on research conducted in South Africa in 1998 and continued after that. This study reconstructs the history of the church there based on fragmented records and personal interviews. It was published by the authors and given to the church.

***The Garland Handbook of Southeast Asian Music*** (with Sean Williams as Co-Editor). New York: Routledge, 2008.

A 496 pp. "write-down" of the 1998 "big Garland" and intended for students and survey courses. The volume was revised, updated, with all photos rescanned and new ones added/substituted.

***World Music: A Global Journey.*** (Co-written with Andrew C. Shahriari). New York: Routledge, 2006; 2<sup>nd</sup> ed in full color, 2009.

A 460 pp. world music survey textbook with 70 tracks of music (enclosed on 2 compact discs), 260 photos (the majority by TM), and website. Fourteen chapters, 4 devoted to the materials and philosophy of music and 10 to specific world areas. TM wrote approximately 55% and Shahriari 45% along with much of the website.

***The Garland Encyclopedia of World Music: Vol. 4, Southeast Asia*** (with Sean Williams as Co-Editor). New York: Garland Publishing Co., 1998.

A 400,000-plus word reference work written jointly by approximately 22 writers, part of a 10-volume reference set appearing from 1997 to 2000. Miller was primary Editor from 1988 to 1994 and joined in 1994 by Co-Editor Dr. Sean Williams who was responsible for finishing Island Southeast Asia. I wrote 150 pp. (14.7%) and co-wrote (with Dr. Williams) 91 pp. (8.9%) plus backmatter. There is also a compact disc with 15 tracks, 9 field recorded by Miller. The articles are:

Preface (co-written), pp. xi-xv

Part I (opener), p. 1

Southeast Asian Musics: An Overview (with Sean Williams), pp. 2-23

A Survey of Scholarship on Southeast Asian Musics (with Sean Williams), pp. 24-29

Part II (opener), p. 31

Waves of Cultural Influences (with Sean Williams), pp. 55-86

Culture, Politics, and War (with Sean Williams), pp. 87-94

The Impact of Modernization on Traditional Musics (with S. Williams), pp. 113-143

Part III (opener), p. 145 and 147  
Introduction to the Musics of Mainland Southeast Asia, pp. 148-150  
Thailand, pp. 218-334  
Laos, pp. 335-362

Glossary (jointly with Sean Williams), pp. 929-945  
A Guide to Publications on Southeast Asian Music (with Sean Williams), pp. 947-984  
Notes on the Audio Examples, pp. 985-988

***A History of Siamese Music Reconstructed from Western Documents, 1505-1932.*** (with Jarernchai Chonpairot). Single issue of *Crossroads: an Interdisciplinary Journal of Southeast Asian Studies* 8-2 (1994): 1-192.

A systematic study of music references in all known documents from the period covered, with many direct quotations, illustrations, and a lengthy bibliography.

***Folk Music in America: A Reference Guide.*** New York: Garland Publishing Company, 1986. xvi, 427 pp.

Annotated, classified bibliography of nearly 2,000 items, fully indexed, relating to all areas of American folk music, including general works, American Indians, ballads and folksongs, Afro-American, instruments and instrumental music, oral-tradition hymnody, singing schools, ethnic musics, and modernized folk music including bluegrass, country, and the folksong revival.

This book has been favorably reviewed thus far in Booklist (May 15, 1987, p. 1428), Reference Books Bulletin, Library Journal (March 1, 1987, p. 68), Choice (June, 1987, p. 1536), and has received recognition in the 1986 list of "Best Reference Books" in Library Journal (April 15, 1987, p. 36)

***Traditional Music of the Lao: Kaen Playing and Mawlum Singing in Northeast Thailand.*** Contributions in Intercultural and Comparative Studies, Number 13. Westport, CT and London, England: Greenwood Press, 1985. xxii, 333 pp.

An extensively revised form of my doctoral dissertation, this book treats NE Thai music in its cultural and historical context, followed by discussions of nontheatrical vocal genres, theatrical vocal genres, the technique of singing, a description and history of the kaen (mouth organ), and kaen playing. It is extensively illustrated with line drawings, photos by the author, and musical transcriptions.

***An Introduction to Playing the Kaen.*** Kent, Ohio: By the author, 1980 (rev. ed., 1982, 1991)

Written for use by students at KSU, this 91 pp. book is also intended for self-teaching. First edition of 50 copies and revised edition of 50 copies. Sold by Lark in the Morning, Ft. Bragg, CA, approximately 20 copies per year.

***The Covered Bridges of Tuscarawas County, Ohio: 1819-1948.*** Dover, Ohio: By the author, 1975; 2<sup>nd</sup> edition, New Philadelphia: Tuscarawas County Historical Society, 2000.

This is a scholarly study of the covered bridges of my home county based on research in county records and field interviewing conducted from 1960-1972. 81 pp. with photos and maps. First edition of 500 copies--sold out.

## II. ARTICLES, CHAPTERS, ETC.

(refereed article) "Appropriating the Exotic: Thai Music and the Adoption of Chinese Elements." *Asian Music* 41 (Summer-Fall, 2010): 113-148.

(refereed article) "A Myth in the Making: Willie Ruff, Black Gospel and an Imagined Gaelic Scottish Origin." *Ethnomusicology Forum* 18-2 (Nov., 2009): 243-59.

(article) "The Uncertain Musical Evidence in Thailand's Temple Murals." *Music in Art* 32 (1-2), 2007: 5-32.

(essay within) "Thai Food: Music for Human Stomachs/Thai Music: Food for the Gods." In *The Ethnomusicologists' Cookbook*, edited by Sean Williams, pp. 106-108. New York: Routledge, 2006.

(foreward) "Forward" to Shahriari, Andrew C. *Khon Muang Music and Dance Traditions of North Thailand*. Bangkok: White Lotus Press, 2006, pp. xiii-xiv.

(commissioned article) "Traditional Music in the Modern World: Thailand and Vietnam as Two Contrasting Models." *Journal of the Central Conservatory of Music* [Beijing, PR China, translated into Chinese by Dr. Wang Min]. Summer, 2006: 44-50.

(refereed article) "From Country Hick to Rural Hip: A New Identity Through Music for Northeast Thailand." *Asian Music* 36-2 (Summer/Fall 2005): 96-106.

(reprint of article) "The Musical Traditions of Northeast Thailand." *Journal of the Siam Society* 67-1 (January, 1979): 1-16. (With Jarernchai Chonpairot) reprinted in *The Society of Siam: Selected articles for the Siam Society's centenary*, ed. Chris Baker, pp. 287-311. Bangkok: The Siam Society, 2004.

(portion of article) "Buddhism and the Musical Cultures of Asia: An Annotated Discography" by Paul D. Greene, Keith Howard, Terry E. Miller, Steven G. Nelson, Phong T. Nguyen and Hwee-San Tan. *Asian Music* 35-2 (Spring/Summer 2004): 133-74 (my portion, pp. 134-7)

(refereed article) "Learning How to Learn: Lessons from Diverse Traditions in Music and Dance." *Symposium* 42 (2002): 76-88.

(portion of article) "6. Theravada Buddhist Chant of Mainland Southeast Asia" in "Buddhism and the Musical Cultures of Asia: A Critical Literature Survey" by Paul D. Greene et al. *The World of Music* 44-2 (2002): 135-75 (my portion, 151-53)

(chapter in book) "Letting Fieldwork Happen." In *Incidents*, pp. 193-202. Edited by Terry Stocker. Tempe: Franklin Publishing, 2001.

"The Khaen, Northeast Thailand's Free-Reed Mouth Organ in the Age of Modernization." *Free-Reed Journal* 1 (1999): 43-54.

"The Past Returns to the Present: Archaic British Hymn-Singing Practices Survive in London's West Indian Churches." *Musical Traditions* (on-line journal). Article MT016, February 12, 1998, 4 pp.

"The Past as Future for the Regional Music of Laos." In *New Laos, New Challenges*, pp. 87-96, edited by Jacqueline Butler-Diaz. Tempe: Arizona State University (Program for Southeast Asian Studies), 1998.

(with Sam-ang Sam) "The Classical Musics of Cambodia and Thailand: A Study of Distinctions." *Ethnomusicology* 39-2 (Spring/Summer, 1995): 229-43

"Music of Southeast Asia." In *Glencoe World Music Cultural Traditions*, pp. 77-84, edited by Bob Haddad. New York: Glencoe (McGraw-Hill), 1995.

"Traditional Music in Hue: Survival and Revival." *Nhac Viet: The Journal of Vietnamese Music* 4-1 (Spring, 1995): 57-64.

"Museums and Zoos: The Taming of the Wild as a Metaphor for Musical Modernization." *Nhac Viet: The Journal of Vietnamese Music* 3-1/2 (1994): 111- 126.

"Searching for Roots and Facts: A Report from Vietnam." *Nhac Viet: The Journal of Vietnamese Music* 2-2 (Fall, 1993): 7-37.

"Thai Classical Music Comes to America: Cultivating a Rare Species in a Musical Greenhouse." *Journal of the Siam Society* 80-2 (1992): 143-48.

"The Theory and Practice of Thai Musical Notations." *Ethnomusicology* 36-2 (Spring-Summer, 1992): 197-221.

"A Melody Not Sung: The Performance of Lao Buddhist Texts in Northeast Thailand." In *Selected Reports in Ethnomusicology, Vol. IX: Text, Context, and Performance in Cambodia, Laos, and Vietnam*, pp. 161-88, edited by Amy Catlin. Los Angeles: University of California, Department of Ethnomusicology, 1992.

"Thai Music at Kent State University." *Balungan: A Publication of the American Gamelan Institute* 5-1 (Winter-Spring, 1991): 31.

Foreward to *Silent Temples, Songful Hearts: Traditional Music of Cambodia* by Sam-ang Sam and Patricia Shehan-Campbell. Danbury, CT: World Music Press, 1992.

"Music and Theatre in Saigon--1970: An American Soldier's Observations Revisited," in *New Perspectives on Vietnamese Music*, pp. 20-35, edited by Phong Nguyen. Lac-Viet Series, No. 14. Council on Southeast Asia Studies, Yale Center for International and Area Studies, 1991.

"Institutions: Kent State University." *The World of Music* 33-2 (1991): 117-9.

Foreward to Nguyen Thuyet Phong and Campbell, Patricia Shehan, *From Rice Paddies and Temple Yards: Traditional Music of Vietnam*. Danbury, CT: World Music Press, 1990.

"Introductory Essay on H. Roberts's 'Spirituals or Revival Hymns of the Jamaica Negro' (1933)." *Ethnomusicology* 33-3 (Fall, 1989): 405-8.

"Familiar Hymns in an Unfamiliar Context: Congregational Song in the Revival Zion Churches of Jamaica." *The Hymn* 40-1 (Jan., 1989): 15-19.

"Shape-note Singing in Ohio." *To Be Announced: the Monthly Newsletter of Traditional Music and Dance in Northeast Ohio*. January, 1986: 1-5.

"The Survival of Traditional Lao Music in the United States." *Selected Reports in Ethnomusicology*, vol. VI. Los Angeles: Univ. of California, Program in Ethnomusicology, 1985, pp. 99-109.

"Reconstructing Siamese Musical History from Historical Sources: 1548- 1932." *Asian Music* 15-2 (1984): 32-42.

"Oral Tradition Psalmody Surviving in England and Scotland." *The Hymn* 35- 1 (January, 1984): 15-22. (Article reviewed by Nicholas Temperley in "Lining Out and Psalm Singing" in *The Hymn* 35-3 (July, 1984): 170-2)

"The Chinese Sheng in Modern Times." *Chinese Music* 6-3 (September, 1983): 43-48.

"The Mawlum Pee Fah Ceremony of Northeastern Thailand." In *Proceedings of the Saint Thyagaraja Music Festivals: Cleveland, Ohio, 1978-81*, pp. 82-93. Ed. by T. Temple Tuttle. Cleveland: The Greater Cleveland Ethnographic Museum, 1981.

"The Ranat and Bong-lang: The Question of Origin of the Thai Xylophones." *The Journal of the Siam Society* 69 (1981): 145-163. With photos. (Written with Jarernchai Chonpairot)

"Old Time Shape-Note Singing Schools in Eastern Kentucky." *The Southern Quarterly* 20-1 (Fall, 1981): 35-45.

"Experiencing the Festival of American Folklore." [sic] *Kodaly Envoy* 7-3 (Winter, 1981): 12-13.

"Free-Reed Instruments in Asia: A Preliminary Classification." In *Music East and West: Essays in Honor of Walter Kaufmann*, pp. 63-100. Ed. by Thomas Noblitt. New York: Pendragon Press, 1981. (Reviewed favorably by William Malm in *Ethnomusicology* 26-2 [May, 1982], p. 321.

"The Musical Culture of Northeast Thailand." In *Program of the 4th Festival of Asian Arts (19 Oct.-3 Nov., 1979)*, pp. 56-7 in English and Chinese. Hong Kong: The Urban Council, 1979.

"Shadow Puppet Theatre in Northeast Thailand." *Theatre Journal* (formerly *Educational Theatre Journal*) 31-3 (October, 1979): 293-311. (With Jarernchai Chonpairot)

"The Musical Traditions of Northeast Thailand." *Journal of the Siam Society* 67-1 (January, 1979): 1-16. (With Jarernchai Chonpairot)

"Review-Essay: The Problems of Lao Discography." *Journal of Asian Music* 11-1 (1979): 124-139. (With Jarernchai Chonpairot)

"Otter Creek Church, Indiana; Lonely Bastion of Daniel Parker's 'Two- Seedism'." *Foundations: A Baptist Journal of History and Theology* 18-4 (October-December, 1975): 358-376.

"Alexander Auld, 1816-1898: Early Ohio Musician." *The Cincinnati Historical Society Bulletin* 33-4 (Winter, 1975): 245-260.

"Voices from the Past: The Singing and the Preaching at Otter Creek Church." *Journal of American Folklore* 88 (July-September, 1975): 266-282.

Five articles on Northeastern Thai culture (musical and otherwise) published in *Where?*, a magazine for tourists published in Bangkok, Thailand, 1973-1974.

"An American Musical Scholar in Mahasarakham--Why?" in *Program of the Northeast Thai Music Festival*, pp. 16-22. Mahasarakham, Thailand: Festival Committee, 1973. (In English and Thai)

Fifteen articles on covered bridges, some based on extensive research, that appeared in *Covered Bridge Topics*, *Bulletin of the Connecticut River Valley Covered Bridge Society*, and the *Indiana Covered Bridge Society Bulletin*, 1960-1971.

### III. PHONOGRAPH RECORDINGS AND JACKET NOTES

*Vietnam: Mother Mountain and Father Sea*. 2004. Produced and recorded by Dr. Phong T. Nguyen and Dr. Terry E. Miller. Six compact discs and 47 pp. booklet. Cover photo by TM. White Cliffs Media, WCM 9991.

*Grace 'Tis a Charming Sound: Pleasant View Old Regular Baptist Church in Worship*. 2001. Produced and recorded by Dr. Terry E. Miller and members of the Advanced Field and Lab Methods in Ethnomusicology class, Spring, 2000. Privately produced by Harvest Recordings [compact disc]

*God Is Good: The Total Musical Experience at New Hope Missionary Baptist Church, Akron Ohio*. 1998. Produced and recorded by Dr. Terry E. Miller and members of the Advanced Field and Lab Methods in Ethnomusicology class, Spring, 1998. Privately produced by Dove Enterprises. [compact disc]

*Farang [Westerners] Play Thai Music: [Kent State University Thai Ensemble Performed in Thailand During the Trip in 1998]*. 1998. Produced by Dr. Terry E. Miller, Panya Roongruang, and Anan Narkhong. Private issue, Thailand. [compact disc]

*Music from the Lost Kingdom: Hue, Vietnam.* 1998. Produced by Dr. Phong T. Nguyen and Dr. Terry E. Miller. Lyrichord Discs LYRCD 7440. [compact disc]

*Vietnam: Music of the Truong Son Mountains (Music of the Jarai, Ede, Trieng, Brau, Bahnar, Cham, Mnong Non, Paco, and Ta Oi peoples).* 1997. Produced by Terry E. Miller and Phong Nguyen. White Cliffs Media WCM 9990. [compact disc]

*Bamboo Voices: Folk Music from Laos.* 1997. World Music Institute/Music of the World--Latitudes LAT 50601. Liner notes by Terry E. Miller [compact disc, reissue of The New Americans cassette below]

*In Him I Live: The Amazing Story of the Church of God and Saints of Christ--Choral Songs and Solos.* New York: Lyrichord Discs Lyrcd 7423, 1994. Produced by Terry E. Miller. Notes by Sara Stone Miller. [compact disc]

*Eternal Voices: Traditional Vietnamese Music in the United States.* 2 compact discs. Lawndale, CA.: New Alliance Records, NAR CD 053, 1994. Producers and notes by Terry E. Miller and Phong Th. Nguyen. [compact discs]

*The New Americans: Music of Laos--Khamvong Insixiangmai.* New York: World Music Institute, WMI 010, 1989. Liner notes by Terry Miller. [cassette]

*New Wine in an Old Bottle: Zheng Music from China.* Recorded and edited by John Reynolds and Terry Miller. One 12" 33 1/3 rpm stereo disc. 1985. Lyrichord Discs LLST 7397. Jacket notes by Terry E. Miller.

*The Song of the Phoenix: Sheng Music from China.* Edited by Terry E. Miller. One 12" 33 1/3 rpm mono/stereo disc [certain cuts were electronically rechanneled into stereo]. 1982. Lyrichord Discs LLST 7369. Notes, including map, on jacket by the author.

The album includes 10 cuts of Chinese sheng (mouth organ) music, mostly recorded in Taiwan and Hong Kong during the summer of 1978.

*Thailand: Lao Music of the Northeast.* Edited by Terry E. Miller. One 12" 33 1/3 rpm monophonic disc [electronically rechanneled for stereo]. 1981. Lyrichord Discs LLST 7357. Notes, including map, on jacket by the author. (Reviewed favorably by Joan Rabinowitz in *Ethnomusicology* 27-2 [May, 1983], pp. 398-400.)

This album includes 10 cuts of instrumental music and 3 of vocal music recorded in the field during 1973-4 in the course of dissertation research.

#### IV. DICTIONARY AND ENCYCLOPEDIA ARTICLES.

Leiter, Samuel L., ed. *Encyclopedia of Asian Theatre.* 2 volumes. Westport, CT: Greenwood, 2007. S.v. "Laos" and "Mawlam."

*The Continuum Encyclopedia of Popular Music of the World, Vol. 2, Performance and Production.* S.v. "Cimbalom." (Publ. 2003)



*The New Grove Dictionary of Music and Musicians*, 2<sup>nd</sup> ed. (29 vols). London: Macmillan, 2001.

(long article) "Laos" (vol. 14, pp. 258-66)

(short articles) "Khaen," "Mahori," "Mouth Organ," "Pi phat," "Ranat"

(short bios) Becker, Judith O., Kartomi, Margaret J., Nguyen, Phong, Sam, Sam-Ang, Sutton, R. Anderson

*The Garland Encyclopedia of World Music: Vol. 3: The United States and Canada*. New York and London: Garland, 2001.

Besides serving as sub-editor as Asian-American articles, I contributed the following:

Part 2: Music in Social and Cultural Contexts (Section 1: Issues of Identity):  
"Religion" (pp. 116-128)

Part 3: Musical Cultures and Regions (Section 2: The United States): "Overview" (pp. 948-956); "Vietnamese Music" (with Phong Nguyen, pp. 993-997); "Lao, Thai, and Cham Music" (pp. 1007-1010)

Also contributed 3 tracks for the accompanying compact disc and approximately 30 photos, two of which were used as full-page section openers.

*Dizionario Enciclopedico Universale della Musica e dei Musicisti*. S.v. "Laos" and "Cambogia," by Terry E. Miller.

These articles appeared in 1982 as part of this multi-volume work in Italian translation. The articles are 6 and 7 columns in length with musical examples.

*The New Grove Dictionary of Music and Musicians*. (1980) S.v. "Laos" by Terry E. Miller.

Found in vol. 10, pp. 460-465 of this twenty-volume work published in 1980, this article embraces both Laos and N.E. Thailand. It also includes 3 musical examples and 5 photos (4 by the author).

*The New Grove Dictionary of Musical Instruments*. (198\_) S.v. "Kaen" and various other Thai musical instruments, some derived from previous article.

*The Encyclopedia of Popular Music of the World. Vol. 1: The Industry, Contexts and Musical Practises* (at press). S.v. "cymbalom."

## V. REVIEWS.

A. The following reviews have been published in *Ethnomusicology*:

Review of compact disc, *Nai Htaw Paing Ensemble: Mon Music of Burma* (Fire Museum Records FM 02) in *Ethnomusicology* 52-3 (Fall, 2008): 508-11

Review of compact disc, *Laos: Traditional Music of the South* (Unesco Collection, Auvidis D 8042) in *Ethnomusicology* 39-1 (Winter, 1995): 162-5

Review of compact disc, *Cambodge/Cambodia: Musiques de l'exil/Music of the Exile* (VDE-Gallo CD-698) in *Ethnomusicology* 39-2 (Spring-Summer, 1995): 333-5

(with Panya Roongruang) Review of 3 compact discs of Thai classical music played by the Fong Naam ensemble, in *Ethnomusicology* 38-1 (Winter, 1994): 193-98.

Review of record, Thailand: The Music of Chiang Mai (Auvidis-Unesco D 8007) ed. by Jacques Brunet, in *Ethnomusicology* 34-3 (Winter, 1990): 485-7.

Review of Record, Viet-Nam II: Court Theatre Music. Hat Boi--Vietnamese Theatre (Southern Tradition) (EMI [Musical Atlas] 2602821) ed. by Tran van Khe, in *Ethnomusicology* 33-3 (Fall, 1989): 565-6.

Review of book, *Sing Out the Glad News: Hymn Tunes in Canada*, ed. by John Beckwith (CanMus Documents 1. Toronto: Institute for Canadian Music, 1987) in *Ethnomusicology* 32-3 (Fall, 1988): 462-4.

Review of book, *Musica Asiatica 4* edited by Laurence Picken (New York: Cambridge University Press, 1984). *Ethnomusicology* 30-1 (Winter, 1986): 175-176.

Review of book, *Courting Poetry in Laos: A Textual and Linguistic Analysis* by Carol Compton (DeKalb, Ill.: Northern Illinois University, 1979). *Ethnomusicology* 28-1 (January, 1984): 156-158.

Reviews of Primitive Baptist Hymns of the Blue Ridge (American Folklore Recordings 39088) by Brett Sutton and Pete Hartman, and *Powerhouse for God: Sacred Speech, Chant, and Song in an Appalachian Baptist Church* (American Folklore Recordings 39089) by Jeff Todd Titon and Ken George. *Ethnomusicology* 27-2 (May, 1983): 390-393.

Review of *Music of Minorities in the Northwestern Thailand* [sic] [Seihoku tai shosu minzoku no ongaku] (Japan Victor SJ-1010-2), by Ruriko Uchida. *Ethnomusicology* 26-3 (September, 1982): 499-500.

Review of *Laos: Musique pour le khene/Lam Saravane* (Ocora 558537/8), by Jacques Brunet, and *Vietnam: Musique traditionnelle et chants populaires* (Playa Sound PS 33514), by Tran Quang Hai. *Ethnomusicology* 25-3 (September, 1981): 561-563.

Review of *Cambodia: Traditional Music, Vol. Two* (Folkways FE 4082), by Chinary Ung. *Ethnomusicology* 24-2 (May, 1980): 333-335.

Review of *Cambodia: Traditional Music, Vol. One* (Folkways FE 4081), by Chinary Ung. *Ethnomusicology* 24-1 (January, 1980): 141-142.

**B..** The following reviews have appeared in *The Hymn*.

Review of Spencer, Jon Michael, ed. *Sacred Music of the Secular City* (Durham, NC: Duke Univ. Press, 1992), in *The Hymn* 44-1 (Jan., 1993): 46-7.

Review of *A Journal of Theomusicology*, ed. by Jon Michael Spencer, in *The Hymn* 43-1 (Jan., 1992): 54-5.

Reviews of Primitive Baptist Hymns of the Blue Ridge [see above] and *Powerhouse for God: Sacred Speech, Chant, and Song in an Appalachian Baptist Church* [see above]. *The Hymn* 34-2 (April, 1983): 390-393.

Review of *The Gospel Ship: Baptist Hymns and White Spirituals from the Southern Mountains* (New World Records NW 294), by Alan Lomax. *The Hymn* 29-2 (April, 1978): 113-116.

C.. The following review appeared in **Bulletin of Bibliography.**

Review of Davis, Lenwood G. A Paul Robeson Research Guide: A Selected Annotated Bibliography. (Westport, CT: Greenwood Press, 1982) in Bulletin of Bibliography 41-1 (Jan., 1984): 47.

D. The following reviews have appeared in **OP**, a trade periodical published in Olympia, Washington, by the Lost Music Network.

Reviews of Holly Tannen: Invocation (Kicking Mule Records), and Black American Religious Music from Southeast Georgia: Hymns, Spirituals, Gospel: Ensemble Music and Solo Music (Folkways FS 340100). OP "T Issue" (November- December, 1983): 57, 64.

Review of Jean Ritchie: Sweet Rivers (June Appal Records JA 037), by Jean Ritchie. OP "H Issue" (Winter, 1981): 9.

E. The following review has appeared in **Journal of Asian Music:**

Review of compact disc, *A Taste of Asia* (Nimbus Records NI 7025) in *Asian Music* 28-1 (Fall/Winter 1996/1997): 150-1

Review-Essay: The JVC Video Anthology of World Music and Dance (editor and contributor). *Asian Music* 24-2 (1993): 111-88.

Review of (cassette tape) *Virgins, Orphans, Widows, & Bards: Songs of Hmong Women* edited and produced by Amy Catlin. *Asian Music* 19-2 (Spring- Summer, 1988): 177-9.

Review of articles "East Asia" and "Southeast Asia" in *The New Harvard Dictionary of Music* ed. by Don Randal. *Asian Music* 19-2 (Spring-Summer, 1988): 166-8; 175-6.

Review of *Traditional Music of Vietnam*, Lyrichord LLST 7396. *Asian Music* 19-1 (Fall/Winter, 1987): 129-31.

Review of (cassette tape) *Khamvong Insixiangmai: Thinking About the Old Village, Traditional Lao Music*. *Asian Music* 15-2 (1984): 159-161.

F. The following reviews have appeared in **American Music:**

Review of (book) Jeff Todd Titon, *Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church* (Austin: Univ. of Texas Press, 1988), in *American Music* 9-1 (Spring, 1991): 102-4.

Review of (book) J.S. Warren, Jr. Warren's Minstrel: Containing a Plain and Concise Introduction to Sacred Music with introduction by John Lawrence Brasher. *American Music* 3-3 (Fall, 1985): 355-356.

Review of (record) American Communal Music of the 18th and 19th Centuries. *American Music* 3-1 (Spring, 1985): 115-117.

**G.** The following reviews have appeared in *Yearbook for Traditional Music*

Review of book, Finnish Folk Hymn Singing: Study in Music Anthropology by Paivikki Suojanen (Tampere: University of Tampere Institute for Folk Tradition, 1985 *Yearbook for Traditional Music*, pp. 216-217.

Review of compact disc, Bamboo on the Mountains: Kmhmu Highlanders from Southeast Asia and the U.S. Smithsonian Folkways, SFW-CD 40456. Vol. 33 (2001): 202-3.

Review of compact disc, The Music of Laos. Rounder Records, CD-5119. Vol. 33 (2001): 208.

Review of compact disc, The Music of Vietnam. Rounder Records, CD-5140-5141. Vol. 33 (2001): 209-10.

Review of compact disc, Vietnam: Musiques vocales des plaines du nord/Vietnam: Vocal Music from the Northern Plains (Ca Tru, Hat Cheo, Quan Ho). Disques VDE-Gallo CD-1207 (2006). Vol. 40 (2008): 192-3.

Review of compact disc, Laos. *Molams et Mohkenes: Chant et orgue a bouche/Molams and Mokhenes: Singing and Mouth Organ*. INEDIT 260137 (2009). Vol. 41 (2009): 248-9.

**H.** The following review appeared in *Jahrbuch fur musicalische Volks- und Volkerkunde*.

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